



1	Kick	mic	EV N/D 868	Small stand
2	Snare	mic	SM57	Small stand or clip
3	Tom1	mic	EV N/D 468	Big Stand!!!
4	Tom2	mic	EV N/D 468	Big Stand!!!
5	Floor tom1	mic	EV N/D 468	Big Stand!!!
6	Floor tom2	mic	EV N/D 468	Big Stand!!!
7	Overhead Left	Cond.mic	Elektro-Voice RE200	Big stand
8	Overhead Right	Cond.mic	Elektro-Voice RE200	Big stand
9	Kobza (lute)	DI box		
10	Zither	Cond. mic	Elektro-Voice RE200	Big Stand
11	Bagpipe1 Bourdon (LO)	DI box	Wireless Double Set 1	
12	Bagpipe1 Whistle (HI)	DI box	Wireless Double Set 2	
13	Violin 1	DI Box		
14	Hungarian Bagpipe	mic	SM57	Big Stand
15	Bagpipe2 Bourdon (LO)	DI box	Wireless Double Set 1	
16	Bagpipe2 Whistle (HI)	Di box	Wireless Double Set 2	
17	Flute	DI box	Pod XT Live 6,3 jack	
18	Bagpipe3 Bourdon (LO)	Di box	Wireless Double Set 1	
19	Bagpipe3 Whistle (HI)	Di box	Wireless Double Set 2	
20	Violin 2	DI Box		
21	Bouzouki	DI Box		
22	Tambura (East European Lute)	DI Box		
23	Main Vocal1	mic	SM58	Big Stand
24	Main Vocal2	mic	SM58	Big Stand

- Min. 2-way, high performance (depending on the size of the venue), professional quality sound system.
 - Min. 32 channels analogue desk with 6 auxes and two parametric EQ-s. If the desk is digital, please send me which type that, via email.
 - One professional digital effect unit (Yamaha M3000, Lexicon PCM91 or equal quality unit).
 - Four way separated monitors with six high powered wedges, as on the plan (the drummer is use In-ear monitor with XLR input).
 - Two DI boxes. We will be taking the other ten.
- The band are playing only on a lot of acoustic instrument. The set up of the stage and the sound-check, takes an hour.

Band leader: Roland Dickmann +36308597267 bordosarkany@gmail.com
 Technical contact: Laca Veres +36703783986 vereslaca@gmail.com